

Witness Tree Study Guide.

Note: St Anne's is about a 15-minute walk from the Botanic Gardens

Botanic Gardens are about a 25-minute walk from UniSA.

The Art Gallery of South Australia and the Museum of South Australia are along this route, only about 5 minutes from the Botanic Gardens.

Free trams also run from the Gardens to the Uni which may be good when it's too hot to walk.

January 3-8

Seminar pre-reading: History and Place

- Emily J. Petit. "Aborigines' Dreaming or Britain's Terra Nullius: Perceptions of Land Use in Colonial Australia." *Iowa Historical Review* (Vol 5, Issue 1, 2015): 23-60.
- Glynis Ridley, "Losing America and Finding Australia: Continental Shift in an Enlightenment Paradigm." *Eighteenth-Century Life* (Volume 26, Number 3, Fall 2002): 202-224.
- Hilary Whitehouse, "Talking Up Country: Language, Natureculture and Interculture in Australian Environmental Education Research." *Australian Journal of Environmental Education*, Vol. 27, No. 1 (2011): 56-67.
- Tom Griffiths. "The Transformative Craft of Environmental History: Perspectives on Australian Scholarship." *RCC Perspectives* No. 2, (2017), pp. 115-124.

Thursday Jan 9

RISD students arrive

Friday Jan 10

9.30am

10am to 12noon

1pm to 3pm

3pm to 5pm

(Lecture Theatre booked 12.30-3.30pm)

Meet at Botanic Gardens, Main Gate, North Terrace

Introductions

Smoking ceremony – Moogy Sumner, Ngarrindjeri Elder

Tour of Botanic Gardens – John Sandham

Seminar session: History and Place

Tour of UniSA.

Welcome dinner

6pm

Gin Long Canteen

42 O'Connell St, North Adelaide

Saturday Jan 11

Free day

Sunday Jan 12

Free day

Monday Jan 13
9am to 10am
10am to 12noon

(Lecture Theatre booked 9.30-2.30pm)

Drawing Session - Botanic Gardens

Seminar session: Witnessing Trees

- Colloff, Matthew. "River Red Gum Consciousness." From *Flooded Forest and Desert Creek: Ecology and History of the River Red Gum*. Csiro Publishing, 2014
- Brett M. Bennett, "A Global History of Australian Trees." *Journal of the History of Biology*, Vol. 44, No. 1, (Spring 2011), pp. 125-145.

1pm – 2pm

Talk/lecture/presentation – Stephen Bowers (ceramics/illustrator)

Lecture Theatre

2pm-5pm

Creative activity Collaborative Mapping Exercise.

Tuesday Jan 14
Field trip 9am to 5pm
Including:

Seminar session: Shaping Ecologies

- Sheila Collingwood-Whittick. "Ways of Seeing 'Country; Colonial, Post-Colonial, and Indigenous Perceptions of the Australian Landscape." *LiNQ*, Vol. 35 (2008): 59-77.
- Muller, Samantha. "'Two Ways': Bringing Indigenous and Non-Indigenous Knowledges Together." In *Country, Native Title and Ecology*, edited by Weir Jessica K, 59-80. ANU Press, 2012.

**Journal Check*

The Cedars - Hahndorf

Guided tour of Heysen studios from 1pm to 2pm.

Field trip to Mt Lofty Botanic Gardens – John Sandham

Peter Walker's studio

Belair National park. – Sequoia's and Bunya Pines.

Wednesday Jan 15
9am to 12noon

Seminar session: Negotiating Territory (including South Australian Museum)

- Hal Wootten, "Resolving disputes over Aboriginal sacred sites: Some experiences in the 1990s." From *Negotiating the Sacred: Blasphemy and Sacrilege in a Multicultural Society*. Ed by Elizabeth Burns Coleman and Kevin White. ANU Press, 2006.
- Grace Koch, "We Have the Song, So We Have the Land: Song and Ceremony as Proof of Ownership in Aboriginal and Torres Strait Islander Land Claims." AIATSIS Research Discussion Paper, Number 33 (July 2013).

1pm – 2pm

Seed Collection – Botanic Gardens

2pm- 5pm

Creative work – either in the Botanic Gardens or in UniSA studios

Thursday Jan 16

9am to 12noon

Seminar session: Protecting Heritage

- Denis Byrne, "Deep Nation: Australia's Acquisition of an Indigenous Past." *Aboriginal History*, Vol. 20 (1996): 82-107.
- Jane L. Lennon, "Sustaining Australia's Cultural Landscapes." *Landscape Journal: design, planning, and management of the land*, Volume 35, Number 2 (2016): 271-286.

1pm to 5pm

Creative activity

Friday Jan 17

9am to 12noon

Seminar session: **Debate* (topic TBA; in the Museum of Economic Botany)

1pm – 5pm

Creative activity

Saturday Jan 18

Free time

Sunday Jan 19

Free time

Monday Jan 20

9am to 12noon

(Lecture Theatre booked 9.00am-2.30pm)

Seminar session: Creating Landmarks

- Rob Amery and Georgina Yambo Williams, "Reclaiming Through Renaming: The Reinstatement of Kurna Toponyms in Adelaide and the Adelaide Plains." From *The Land is a Map: Placenames of Indigenous Origin in Australia*, ed. by Luise Hercus, Flavia Hodges, and Jane Simpson. ANU Press (2009): 255-276.
- Hay, Iain, Andrew Hughes, and Mark Tutton. "Monuments, Memory and Marginalisation in Adelaide's Prince Henry Gardens." *Geografiska Annaler. Series B, Human Geography* 86, no. 3 (2004): 201-16.

**Journal Check*

1pm – 2pm

Talk/lecture/presentation – Ellen Trevorrow (Ngarrindjeri weaving artist)

Lecture Theatre

2pm – 5pm

Creative activity

Tuesday Jan 21

9am to 12noon

(Education Room booked 9.00am -2.30pm)

Seminar session: Seminar Review and Kurna Trail walk

1pm – 2pm

Talk/lecture/presentation – Peter Owen (Director, Wilderness Society)

Education Room

2pm – 5pm

Collaborative Mapping assignment review.

Wednesday Jan 22

9-10 am

(Education Room booked 9.30am -11.30am)

drawing session Botanic Gardens

Dan Leaves for RISD

10am – 11am

Talk/lecture/presentation - Megan Callahan (textile artist, USA)

Education Room

10am to 5pm

Creative work – either in the Botanic Gardens or in UniSA studios

Thursday Jan 23

9am to 11am
10am – 11am
12noon to 5pm

drawing session Botanic Gardens
Talk/lecture/presentation – Christopher Houghton (film maker/photographer)
Creative work – either in the Botanic Gardens or in UniSA studios

Friday Jan 24

**Seminar Reflection Paper due by email*
Based on the readings, which have dealt with issues ranging from ecological perception to land rights, choose a particular event, past or present, that demonstrates differing cultural understandings of "place" in Australia. It may be, for instance, a first encounter, a settlement, a legal case, a protest, or a social initiative, that focuses on land rights, approaches to environmental stewardship, mobility, etc. Do research on the event and write a paper (6-8 pages) that explores the key issues, their resolution, and the potential for understanding, more broadly, ideologies of human-culture relationship in Australia.

9am to 10am
10am to 5pm

drawing session Botanic Gardens
Creative work – either in the Botanic Gardens or in UniSA studios

Sat Jan 25

Free time

Sunday Jan 26

Free time

Monday Jan 27

Australia Day Public Holiday – no class.

Tuesday Jan 28

9am to 10am
10am to 5pm

drawing session Botanic Gardens
Creative work – either in the Botanic Gardens or in UniSA studios

Wednesday Jan 29

9am to 12noon
1pm to 5pm

Creative work – either in the Botanic Gardens or in UniSA studios
Review of 2nd Studio assignment

Thursday Jan 30

Install exhibition Museum of Economic Botany
Exhibition Opening/Closing Dinner –Botanic Gardens restaurant.

Friday Jan 31

free day